The Current Week in Leading Washington Theaters Promises Novelties Galore

New Dramatic Season Has Auspicious Opening

Established Success, New Play by George Scarborough, Combination of Exotic Stars, and Indoor Circus Are Features of the Week.

By JULIA CHANDLER MANE. | in New York. While she well in reproducing these a

e Feathera." with a remarkable will open the season of the New all. The piece, which is a meloof domestic life from the pen of a Waltera, has had a somewhat cred cureer. It was given a tryin Haltimore at the Auditorium in February of lift under the company of lift under the lift of lift under the lift of lift under the lift of lift under lift under lift of lift under lift

CALENDAR OF THE WEEK. NATIONAL"Fine Feathers" BELASCO-Monday, Tuesday, and Wednesday "At Bay" BELASCO-Thursday, Friday, and Saturday.....

COLUMBIA..... Marceline and the Hippodrome Circus B. F. KEITH'S High-Class Vaudeville POLI'S....."The Girl in the Taxi" ACADEMY. "A Fool There Was"
GAYETY "The Honeymoon Girls" CASINOVaudeville GARDEN Feature Films

The Week's Amusements.

National- Fine Peathers.

of the Asgintean, or angular, school duction, despite the claim of Nijinsky, it flustean dutier, is the contrary. The dance in which every movement as mide on an angular bank, ending an angular bank, ending it as at a singular pass, had its origin with he primitive Greeka, and is found releated in the scuttures of their aniset tempte ruins. Must Hoffman revived the suggestion of reviving the interior Greek posturing from a careful accessing study of the old southitiers in the Metropolitan Museum of the cast includes Edwin Mordant.

Hoffman, Polaire, Stewart-Richardson



net-Richardson.

In America be was equally as equally as a final many of the print of t

ensemble number you will remember, where the famous running ones that should not be missed.

B. F. Keith's—High-Class Vandeville.

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Commiss—Vandeville.

The consolionant of the Irish make the desemble of the best first burleague at the Commiss concerts today in more than discretion of Prof. Arthur Man. characte actor. Owen Meditiveney, in their tabolic matter for the and travesty, entitled "Nonger and Poolishness." whose will not a make the commission of the Irish matter for the and travesty, entitled "Nonger and Poolishness." whose will not a make the commission of the Irish matter for the and travesty, entitled "Nonger and Poolishness." whose will not a make the commission of the Irish matter for the and travesty, entitled "Nonger and Poolishness." whose will not a make the commission of the Irish matter for the and travesty, entitled "Nonger and Poolishness." whose will not a make the commission of the Irish matter for the commiss

Coming Attractions.

BREAKS RECORDS